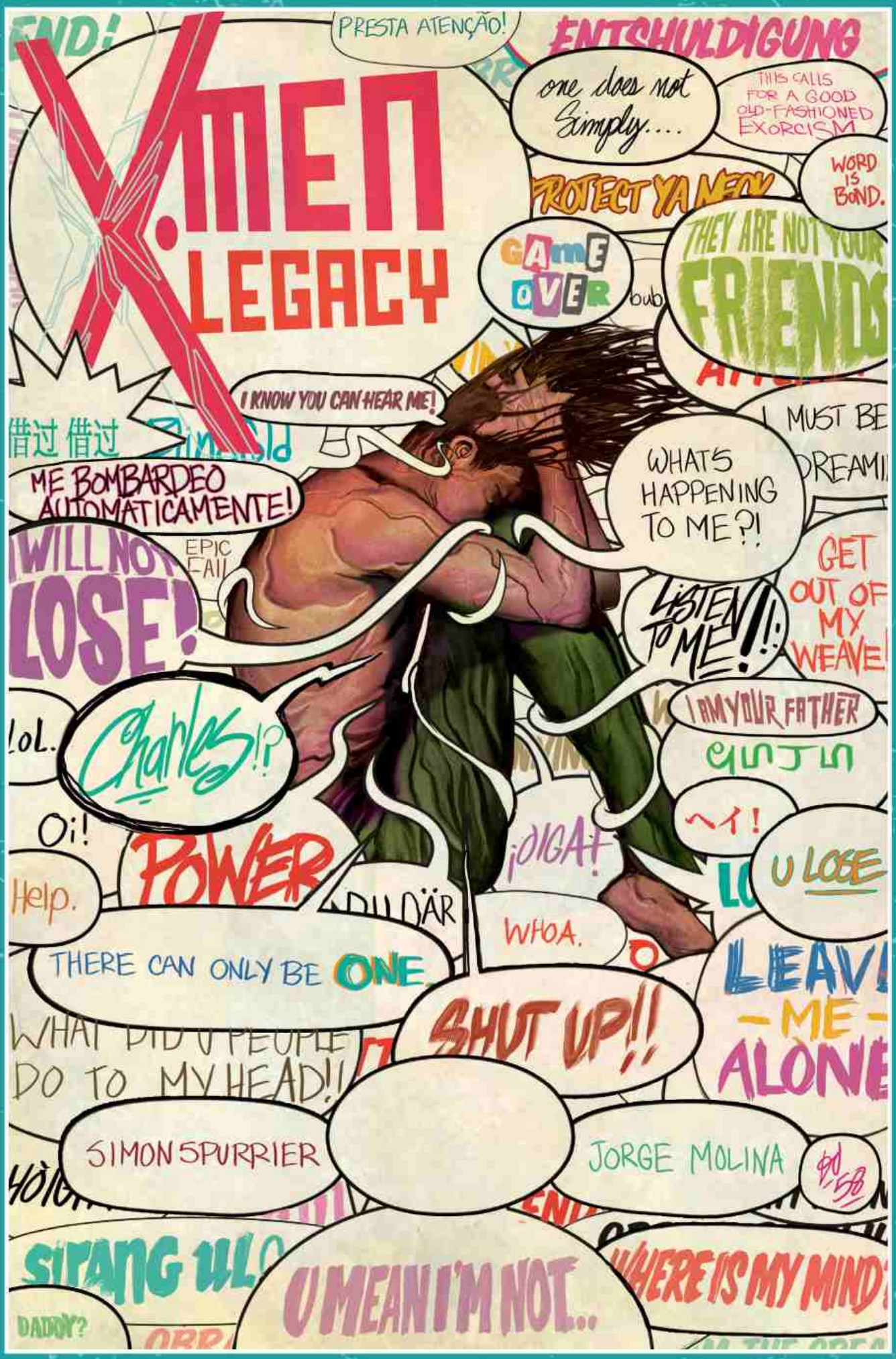

X-MEN LEGACY
PRESTA ATENÇÃO!
ENTSCHULDIGUNG
one does not simply....
THIS CALLS FOR A GOOD OLD-FASHIONED EXORCISM
WORD IS BOND.
PROTECT YA NECK
GAME OVER
THEY ARE NOT YOUR FRIENDS
I KNOW YOU CAN HEAR ME!
借过 借过
ME BOMBARDEO AUTOMATICAMENTE!
WHAT'S HAPPENING TO ME?!
I MUST BE DREAMI
I WILL NOT LOSE!
EPIC FAIL
LISTEN TO ME!!
GET OUT OF MY WEAVE!
I AM YOUR FATHER
LOL.
Charles!?
Oi!
POWER
Help.
¡DIGA!
WHOA.
U LOSE
THERE CAN ONLY BE ONE.
LEAVE -ME- ALONE
WHAT DID U PEOPLE DO TO MY HEAD!!
SHUT UP!!
SIMON SPURRIER
JORGE MOLINA
U MEAN I'M NOT...
WHERE IS MY MIND?
DADDY?

"REACTIVE." THAT'S HOW A RACIST EYEBALL-CREATURE BACK IN TIBET DESCRIBED THE X-MEN TO ME.
(MY LIFE IS VERY STRANGE THESE DAYS.)
THING IS, I THINK HE WAS RIGHT. DAD'S SELF-RIGHTEOUS SPANDEXPERTS HERE NEVER REALLY INITIATE ANYTHING, DO THEY?
THEY JUST WAIT FOR THE #$%& TO HIT THE FAN THEN TRY TO DO SOMETHING ABOUT IT.
RIGHT NOW? I KNOW A WEE BIT HOW THAT FEELS.
KARASU-- PLEASE, I MEAN IT. YOUR BROTHER'S DEAD. H-HIS BODY'S BEEN STOLEN BY A PAIR OF MATTER-ANIMATING EYES WHICH--
YOU ARE INSANE, MR HALLER. BE QUIET OR I WILL CUT YOU.
EYES. BIT OF A RECURRING-BLOODY-MOTIF, THESE DAYS. EYES THAT SEE BEYOND THE NOW. EYES THAT WERE ONCE PART OF LUCA ALDINE--BLINDFOLD'S VICIOUS BASTARD OF A BROTHER.
EYES THAT HAVE TWEAKED AND TUGGED EVENTS LIKE A %$##&@%# PUPPETEER, AND LEFT ME JUST AS CLUELESS AND REACTIVE AS THOSE LYCRA LIABILITIES OUTSIDE.
I'M BLOODY SICK OF IT.
AND SO:
I WILL NOT BE LED ANY MORE.

I WILL DO THINGS MY WAY FROM NOW ON.
NOBODY ELSE'S. NOT EVER AGAIN.

OH, IT'S NOT THE PRETTIEST MANIFESTO, I'LL GRANT YOU, BUT STILL: IT'S SOMETHING TO CLING TO.
SOMETHING TO DROWN OUT THE REST OF THE WORLD.
...AND ANYWAY HOW CAN HE BE DEAD? HE'S BEEN RUNNING AROUND THE MANSION ALL DAY FIDDLING WITH BOOKSHELVES AND

A PURPOSE, YOU UNDERSTAND? A FOCUS.
I.
RULE.
ME.

NOTHING STRENGTHENS THE MIND LIKE A PITHY WEE WARCRY.
I RULE ME.
I RULE ME.
I RULE M--

D...
DAVID?

TIME
TO
D--?
THWAK
I RULE ME.

BUGGER.
HWOOOARK AAA AAA BARF HWOOOARK AAAA
DOESN'T MATTER. DOESN'T MATTER.
THIS FOCUS... THIS ENLIVENMENT... THIS RIGHTEOUS-BLOODY-ANGER... IT WON'T BE SO EASILY DERAILED.
MYCOLOJESTER! YOU'RE MINE!
EEP
MINE IS THE POWER OF--
TOXIC SPORES, YEAH YEAH YEAH, BIG SURPRISE. HEH.
YOU STILL DON'T GET IT, BOY. YOU CAN'T BEAT ME. AN' IN GOD'S NAME I WILL KILL THAT BLIND FREAK DOWNSTAIRS WHEN YOU'RE THROUGH BEIN' DUMB.
OF ALL THE MILLIONS'A POSSIBILITIES, I KNEW WHICH WAY YOU WAS MOST LIKELY TA JUMP BEFORE YA FIGURED IT YERSELF.
SAME WAY I KNEW TWO HOURS AGO TO LEAVE ON THE STUDENT CAFETERIA OVEN.
HEH.
I DO BELIEVE YOU'RE DISSOLVIN', BOY.
PSSSHT
GAA

RRRR
GIVE IT UP, PAL. WE WENT THROUGH ALL THIS IN CHINA.
I TWEAKED ONE LITTLE ICICLE AND FIVE MINUTES LATER A SQUINT-EYE SOLDIER PLAYED PANCAKE, YA 'MEMBER?
SAME-SAME, PAL. I HIT THE WALL HERE AT JUST THE RIGHT TIME...
GONGGG
AAA!
"...AN' VIA A DELIGHTFUL SEQUENCE O' CONVOLUTED CRAPOLA INVOLVIN' A STARTLED JANITOR...
ZZZK
"...AN OVERSENSITIVE SHI'AR A/C-UNIT...
FUMFUMFUMFUM
"..ONE OF DOOP'S FORGOTTEN CANDY BARS..."
F-PUP
...AN' A SWARM OF HUNGRY INTERDIMENSIONAL GREMLINS...
...WELL.
THIS HAPPENS.
SAMF
HA!
SKRCH
HUH.
UNHOLY LI'L CRITTER WUZ 'SPOSEDA HIT YA RIGHT BETWEEN THE EYES.
AR
AAA--
AH WELL.
THAT HOUR SAWIN' AT BOOKSHELVES WAS WELL SPENT AFTER ALL.
CONTINGENCIES, CONTINGENCIES.

FOCUS, FOCUS.
RRRRRRR
LUCAAAAAA
STAY.
STILL.
WELL NOW.
AIN'T THIS JUST A CHARMIN' LI'L SPOT.
YOU 'EAR SOMETHIN' ROUND BACK?
THMP
NOT NOW!

LISTEN. INSIDE MY MIND.
FOR THE FIRST TIME I CAN REMEMBER.
I AM.
UNSTOPPABLE.
I RULE ME. I RULE ME.
HAW. IDIOT GENEQUEER.
YOU REALLY THINK YOU'RE GAWN STRIDE UP HERE AND PUNCH ME--GOD'S OWN CHOSEN--RIGHT INNA FACE?
THINK YOU'RE BEIN' PROACTIVE, DON'TCHA? THINK YOU'RE TAKIN' THINGS A STEP FURTHER'N YER PA--WHO IS, FER THE RECORD, BURNIN' IN HELL AS WE SPEAK.
BOY: YOU AIN'T GAWN GET WITHIN A FOOT A' ME.
FUMP
THAT WAS SUPPOSED TO LAND ON ME, WASN'T IT?
WH... WHY CAN'T I PREDICT YOU RIGHT?

HADN'T YOU HEARD?
I'M %$#&@%# CRAZY, ME.
NNNNNO!
LEAVE HIM ALONE!
BAD MAN! GO AWAY!

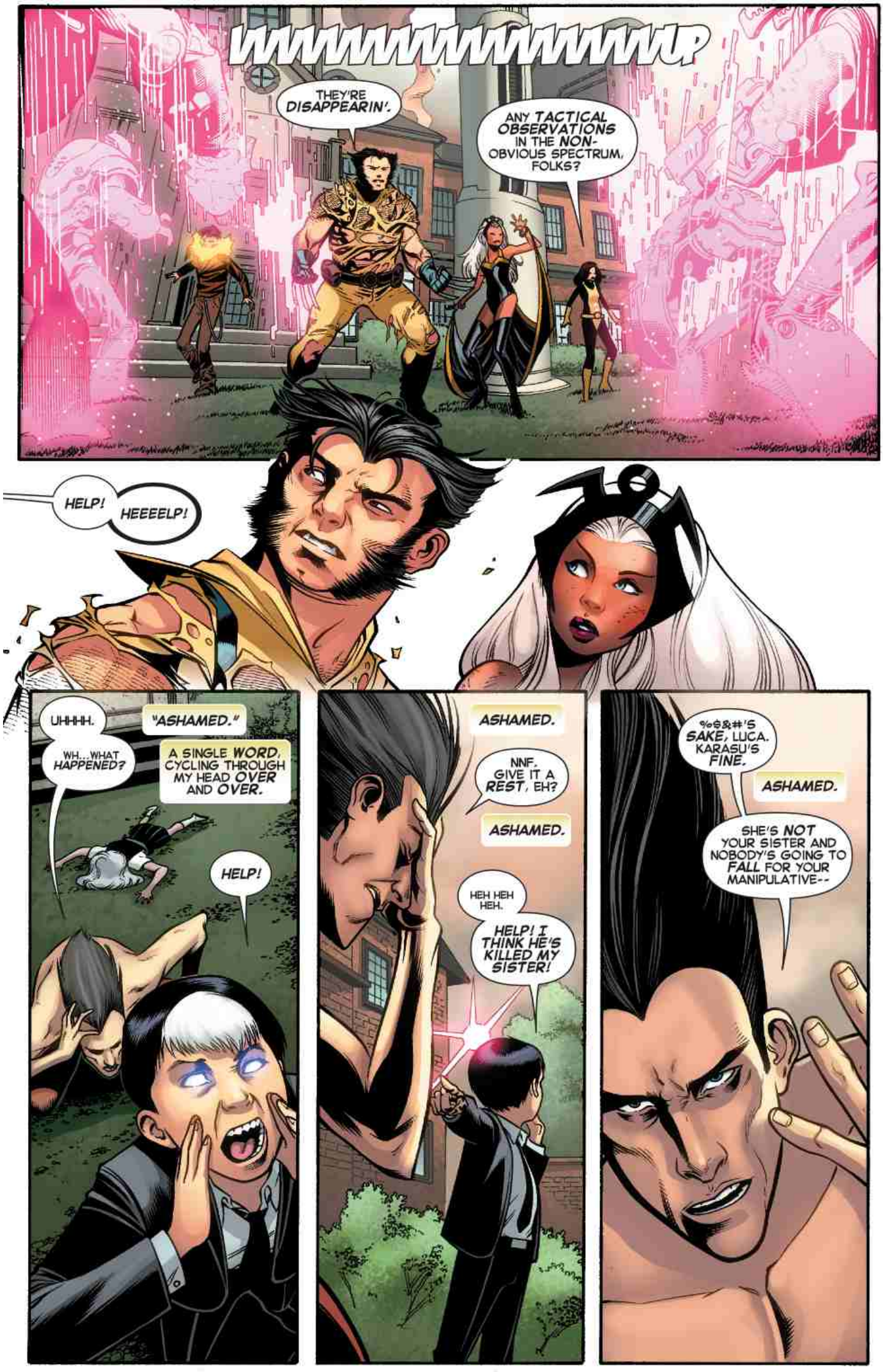
...KARASU...YOU DON'T UNDERSTAND WHAT'S HAPPENING HERE. I'M ASKING YOU TO STEP ASIDE.
...
...BUT.
...BUT IF SHE DOESN'T?

I CAN CLICK MY FINGERS AND TURN HER TO ETHER IN THE SPLIT SECOND IT TAKES TO ANNIHILATE THE FIEND.
I CAN STRIKE ROUND HER WITH PARABOLIC BALEFIRE. I CAN BECOME A LIVING MELODY AND RAPTURE BEYOND HER EARS, OR ERASE HER FROM HISTORY WITH A SINGLE THOUGHT.
I HAVE ALL THE POWER IN THE WORLD AND A JUST CAUSE. WHAT DOES ONE SCARED WEE CHILD COUNT AGAINST THAT?
HA.

LOOK AT YOU. ALL SWOLLEN WITH SELF-RIGHTEOUS-NESS.
DOING YOUR BEST NOT TO THINK. TRICKING YOURSELF WITH A CONFIDENCE YOU NEITHER DESERVE NOR BELIEVE. "I RULE ME, I RULE ME..." PITIFUL.
TELL ME, BOY: WHEN DID YOU LAST SPARE A THOUGHT FOR YOUR FATHER?

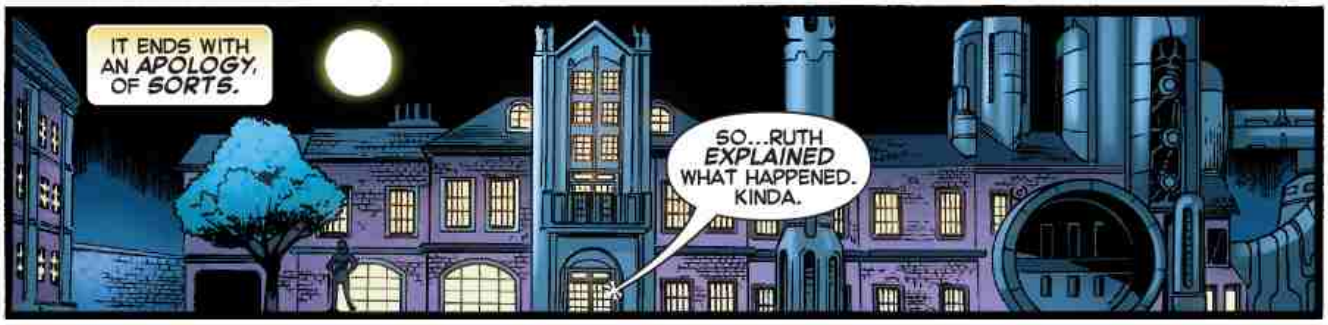
WH...
HE'D BE ASHAMED OF YOU.

HA.
CHUT
YOU...
B-BUT THAT'S NOT...
WHAT'RE--
MM.
YOU'RE GOING TO BE USEFUL, ONE DAY.
AH. POOR LITTLE DAVID'S FIGHTING BACK. HA.
FAR BE IT FROM ME TO HOG THE CONTROLS.
HEH HEH HEH HEH


WWWWWWWWWWWWWWWWP
THEY'RE DISAPPEARIN'.
ANY TACTICAL OBSERVATIONS IN THE NON-OBVIOUS SPECTRUM, FOLKS?
HELP!
HEEEELP!
UHHHH.
WH...WHAT HAPPENED?
"ASHAMED."
A SINGLE WORD, CYCLING THROUGH MY HEAD OVER AND OVER.
HELP!
ASHAMED.
NNF. GIVE IT A REST, EH?
ASHAMED.
HEH HEH HEH.
HELP! I THINK HE'S KILLED MY SISTER!
%@&#'S SAKE, LUCA. KARASU'S FINE.
ASHAMED.
SHE'S NOT YOUR SISTER AND NOBODY'S GOING TO FALL FOR YOUR MANIPULATIVE--

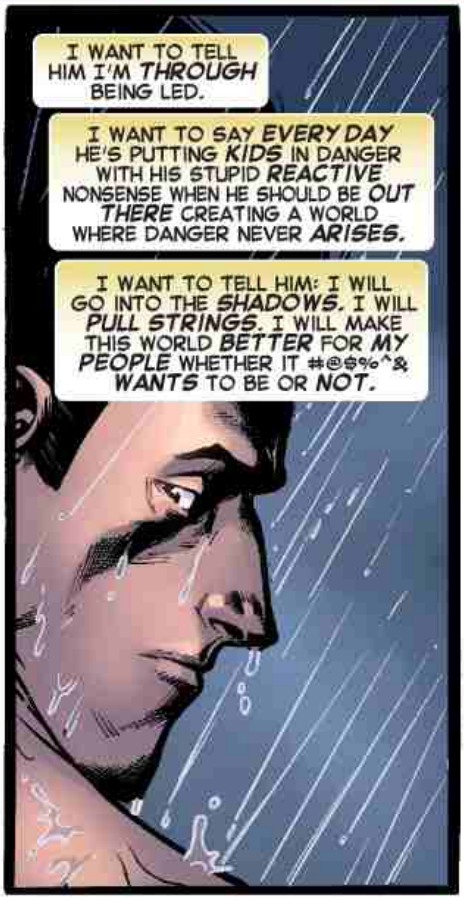
CRAP.
ASHAMED.
ASHAMED.
YOUR FATHER WOULD BE ASHAMED OF YOU.
HE...HE TRIED TO KILL KARASU.
HE HURTED ME.
LEGION--
I TOLD YOU NOT TO CALL ME THAT.
BUT I... I FORGIVE HIM.
DON'T KILL HIM.
HEH HEH HEH. I NEED YOU ALIVE, BOY.
LUCA?
GET AWAY FROM MY FRIENDS, PLEASE.
UH?

THANK YOU.
SLITCH
SORRY.
SORRY.
DID.
AH.
DID WE WIN?


IT ENDS WITH AN APOLOGY, OF SORTS.
SO...RUTH EXPLAINED WHAT HAPPENED. KINDA.

AIN'T GONNA PRETEND I UNDERSTAND ALL OF IT...HOW SHE CAME TO WAKE UP, WHERE THEM EYEBALLS WENT FLYIN' OFF TO...
...BUT SHE SAYS YOU WERE TRYIN' TO HELP.
I FIGURE THAT EARNS YOU THE RIGHT TO WALK OUTTA HERE SCOT-FREE. ONE TIME ONLY.

OR.
STAY. WE COULD HELP YOU.
I WANT TO TELL HIM:
#%&$ THAT.


I WANT TO TELL HIM I'M THROUGH BEING LED.
I WANT TO SAY EVERY DAY HE'S PUTTING KIDS IN DANGER WITH HIS STUPID REACTIVE NONSENSE WHEN HE SHOULD BE OUT THERE CREATING A WORLD WHERE DANGER NEVER ARISES.
I WANT TO TELL HIM: I WILL GO INTO THE SHADOWS. I WILL PULL STRINGS. I WILL MAKE THIS WORLD BETTER FOR MY PEOPLE WHETHER IT #@$%^& WANTS TO BE OR NOT.

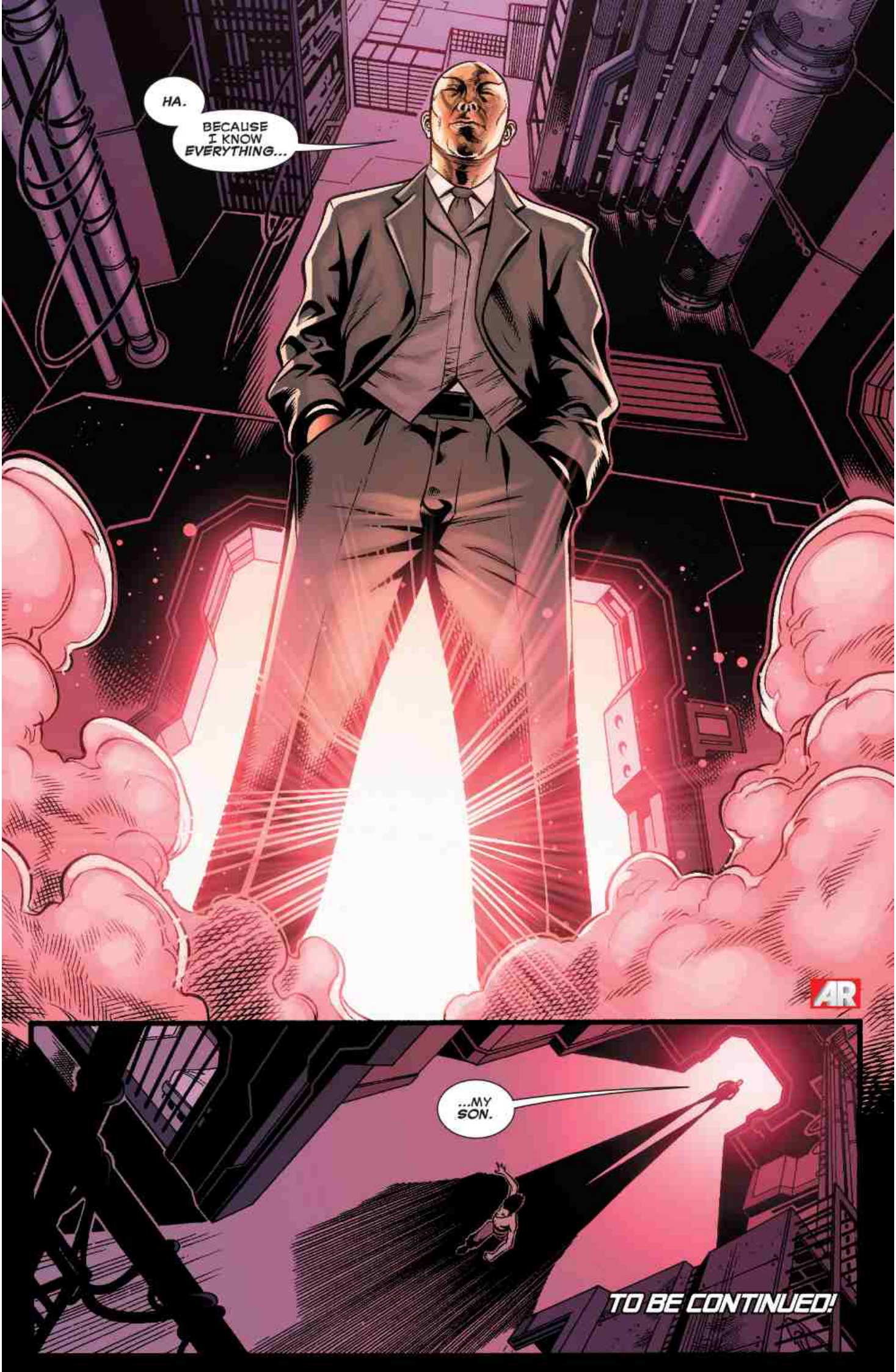
I WANT TO TELL HIM: YOU COULDN'T STOP ME WALKIN' OUTTA HERE SCOT-FREE IF YOU TRIED, BUB.
THANKS. BUT NO.
PLACES TO BE.

...KARASU.
I'M... SORRY ABOUT YOUR BR--
YOU NEED TO KNOW THAT I HATE YOU.
I HATE YOU AND I HOPE YOU DIE TOO.

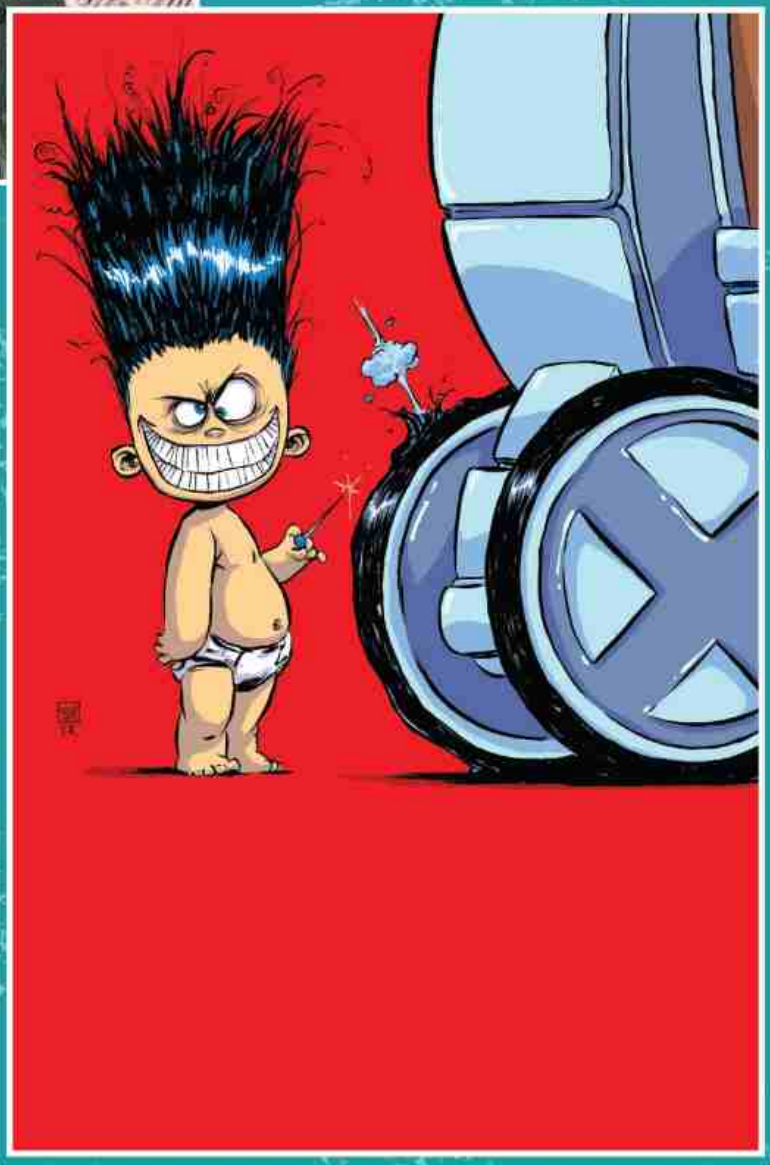
AYE. I KNOW.
BUT MAYBE IT'S NOT ABOUT BEING POPULAR, EH?
MAYBE IT'S ENOUGH TO BE RIGHT.
DAD HAD THE DREAM.
HE HAD THE DREAM AND HE MADE SURE EVERYONE KNEW IT WAS HIS.
ME? I'LL MAKE THE REALITY.
AND THEY'LL NEVER BLOODY KNOW IT WAS ME.

AND THAT...THAT'D BE A GOOD PLACE TO LEAVE IT, Y'KNOW? TO DRIFT OFF INTO THE NIGHT LIKE ALL THE BEST WEE MONSTERS.
BUT...
DAVID...?
...
WHAT MADE YOU WAKE UP?
...
YOU CALLED.
DAVID, YOU... SORRY, SORRY. YOU MIGHT WIND UP REGRETTIN' WHAT YOU'VE DONE TODAY.
I REMEMBER SOME OF THE THINGS I SAW. THANK YOU. YES. S-SOME OF THE VISIONS I HAD, BEFORE LUCA STOLE HALF MY GIFT. THINGS ABOUT THE FUTURE.
PLEASE. PLEASE. BE CAREFUL.
DON'T GO TOO FAR INTO THE DARK.

...
CAREFUL OF *WHAT...?*
I *KNOW.*
NNN
WH... WHO *ARE* YOU?
SHH. LISTEN. *LEARN.* THE *EVENT* THAT LUCA FORESAW.
THE *GRAND EVIL* WHICH WILL DESTROY *ALL MUTANTKIND?* THE GENOCIDE ONLY THE *GIRL*--ONLY *BLINDFOLD*--CAN STOP?
SMAK
IT'S *YOU,* DAVID. IT'S *YOU.*
YOU WRETCHED LITTLE *DISAPPOINTMENT.*
YOU'RE FATED TO *WIPE OUT* YOUR *OWN KIND,* BOY...
AND THE GIRL YOU JUST *SAVED?* SHE'S FATED TO TRY AND *KILL YOU,* JUST TO *STOP IT.*
H...HOW DO YOU *KNOW* ALL THIS?

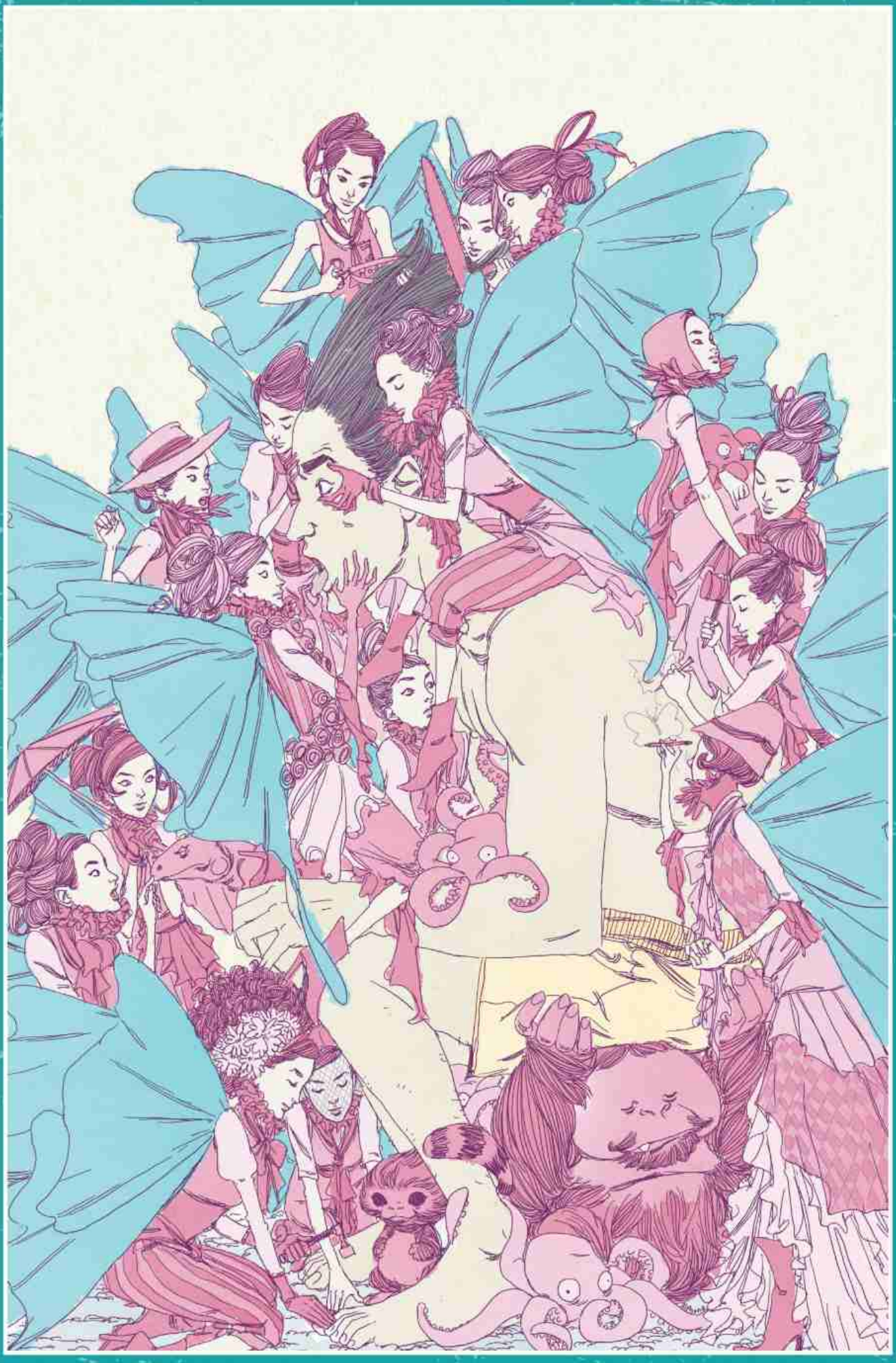

HA.
BECAUSE I KNOW EVERYTHING...
...MY SON.
TO BE CONTINUED!

#1 variant
by Kaare Andrews

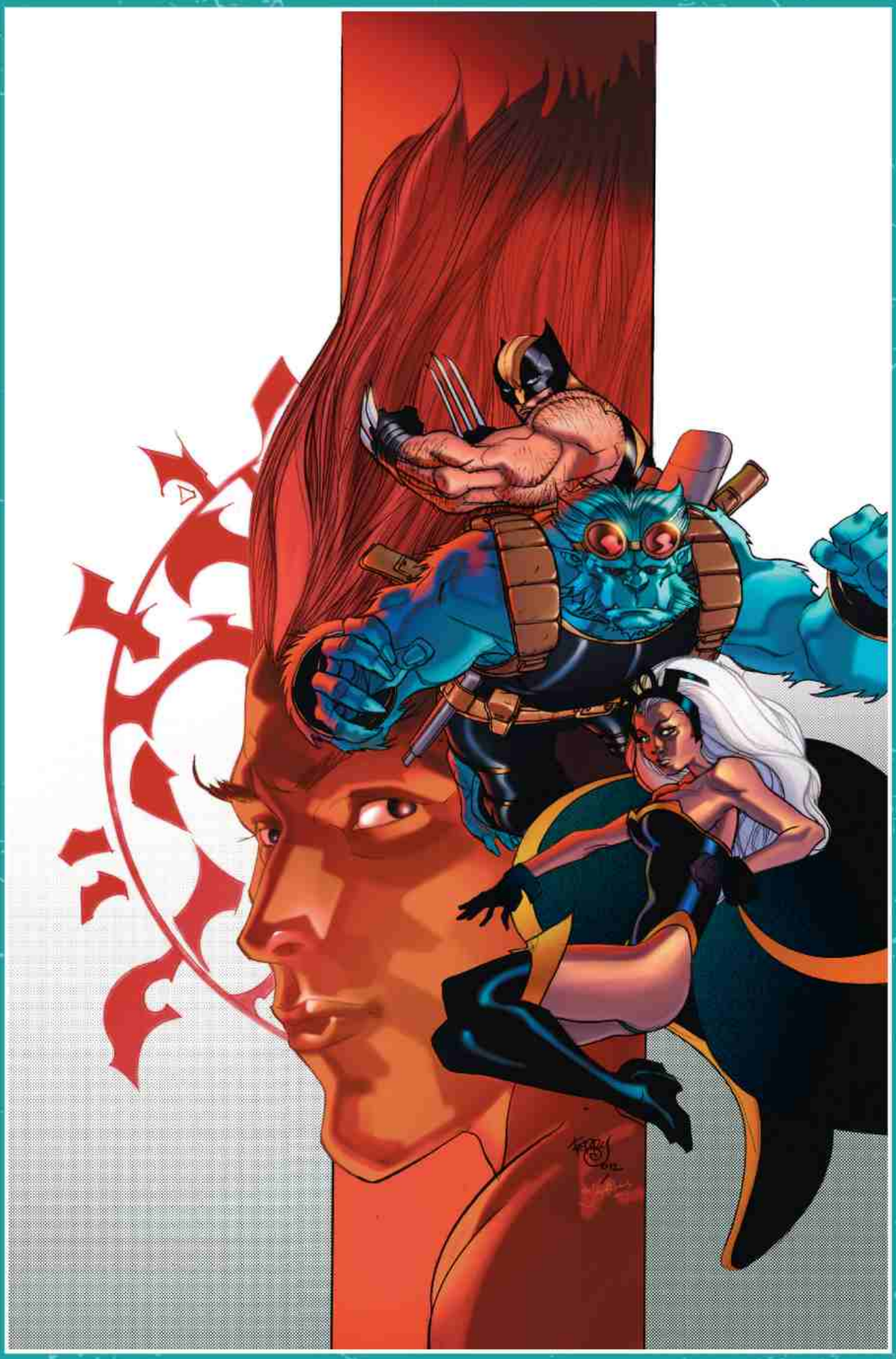


#1 variant
by Skottie Young

#2 variant by Paul Davidson



#3 variant by Adrian Alphona



#4 variant by Pasqual Ferry & Jay David Ramos

#5 variant by Jorge Molina

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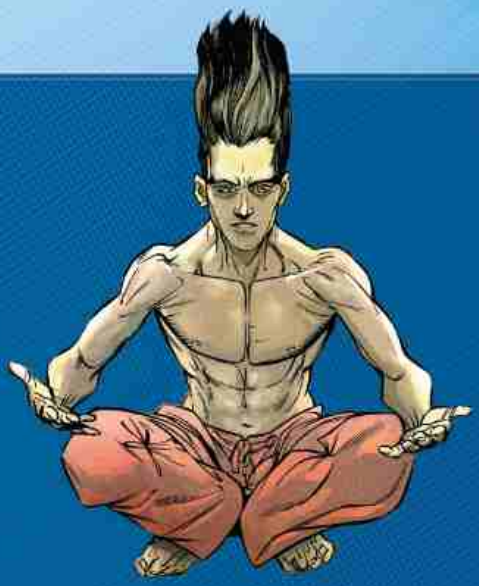
X-MEN LEGACY AR INDEX



X-Men Legacy #1
Art evolution
Marvel Moms Video
Marvel editors describe Legion
Art evolution with animation
Blindfold flashback
Si Spurrier introduction

X-Men Legacy #2
"Eww, that's gross!"
Editor's commentary

X-Men Legacy #3
Marvel Moms Video
Ogun flashback

X-Men Legacy #4
Editor Daniel Ketchum on Blindfold
Si Spurrier on Chamber

X-Men Legacy #5
The Stepford Cuckoos speak — Part 1
The Stepford Cuckoos speak — Part 2
The Stepford Cuckoos speak — Part 3
The Stepford Cuckoos speak — Part 4

X-Men Legacy #6
Daniel and Si discuss Pixie
Daniel and Si discuss Luca
Daniel and Si discuss the end of *X-Men: Legacy #6*

"Brilliant characterization and dialogue."
— Newsarama

LEGION — THE MOST POWERFUL AND UNSTABLE MUTANT IN THE WORLD, AND SON TO PROFESSOR CHARLES XAVIER — FINALLY ATTEMPTS TO TAME HIS FRACTURED MIND, CONQUER HIS INNER DEMONS AND EMBRACE HIS FATHER'S LEGACY!

First, Legion tries to help newly manifested mutant twins, exploited by a criminal cartel in Japan. But the twins have plans of their own, as do Legion's inner demons! Then, two new villains have begun plotting Legion's demise. But little does he know one of them is lurking within his own psyche, and the other is hiding among the X-Men themselves! Legion infiltrates the Jean Grey School for Higher Learning — but when he learns the demon in his brain has a horrifyingly familiar face, can he and the X-Men help one another overcome it?

Collecting *X-Men Legacy (2012) #1-6* — written by Simon Spurrier, and illustrated by Tan Eng Huat and Jorge Molina.

To access exclusive content on the Marvel Augmented Reality App — including art evolution, and video commentary from the writer and editor — look for the AR icon throughout the book!

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MARVEL